

melodi
D.T.S. Bjerregaard

„Toner fra Valhalle” Vals

54de Hefte, dec. 1904

Baldansenr. 722

Noder: Bo Skjærbæk

mf Em H Em Am Em Am Em Am

G C G C D G Em Unis

1. H 2. H *f*

G D G

C

G D G D 1. G 2. G

Trio *mf* % C Dm G F C

C Dm G Dm C G C *Fine*

ff Unis

Am E Unis G Unis D.S. al Fine

mf Em H Em Am Em Am Em Am

The first system consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. Chords are indicated below the staff: Em, H, Em, Am, Em, Am, Em, Am.

G C G C D G Em Unis

The second system continues the melody and bass line. The melody has a half note G4, quarter notes A4, B4, and C5. The bass line has a half note G2, quarter notes A2, B2, and C3. Chords are indicated: G, C, G, C, D, G, Em, Unis.

1. 2. H H f

The third system features a first ending (1.) and a second ending (2.). The melody in the first ending has a half note G4, quarter notes A4, B4, and C5. The bass line has a half note G2, quarter notes A2, B2, and C3. Chords are indicated: H, H, f.

G D G

The fourth system continues the melody and bass line. The melody has a half note G4, quarter notes A4, B4, and C5. The bass line has a half note G2, quarter notes A2, B2, and C3. Chords are indicated: G, D, G.

C

The fifth system concludes the piece. The melody has a half note G4, quarter notes A4, B4, and C5. The bass line has a half note G2, quarter notes A2, B2, and C3. Chords are indicated: C.

Violin noder

Melodi/2.-st
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mf Em H Em Am Em Am Em Am

Handwritten accents: *v* above the first measure, *v* above the eighth note in the fifth measure.

G C G C D G Em Unis

Handwritten accents: *v* above the first measure, *v* above the eighth note in the fourth measure.

1. 2. H H

Handwritten accents: *v* above the first measure of the second ending, *v* above the eighth note in the second ending, *f* below the first ending.

G D G

Handwritten accents: *v* above the first measure, *v* above the eighth note in the second measure, *osu* above the eighth note in the third measure, *v* above the eighth note in the fourth measure, *osu* above the eighth note in the fifth measure.

C

Handwritten accents: *v* above the first measure, *v* above the eighth note in the second measure.

1. 2.

G D G D G G

Trio %

mf C Dm G F C

C Dm G Dm C G C

Fine

ff Unis

ff Am E Unis G Unis

D.S.al Fine

mf Em H Em Am Em Am Em Am

8

G C G C D G Em Unis

8

1. H H f

2.

8

G D G

8

C

8

1. 2.

G D G D G G

8

Trio %

mf C Dm G F C

8

Fine

C Dm G Dm C G C

8

ff Unis

8

D.S. at Fine

Am E Unis G Unis

8

vl 1 *mf* Em H Em Am Em Am Em Am G C G C
 vl 2
 vl x
 fl
 kl
 trp
 t.bas
 bas

vl 1 Unis D G Em H H
 vl 2
 vl x
 fl
 kl
 trp
 t.bas
 bas

First system of the musical score for 'Toner fra Valhalle' Vals. The score is for a full orchestra and includes parts for Violin I (vl 1), Violin II (vl 2), Violoncello (vl x), Flute (fl), Clarinet (kl), Trumpet (trp), Trombone (t.bas), and Bass (bas). The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the Violin I part is marked with a forte (f) dynamic. The first system contains 8 measures. Chord markings 'G' and 'D' are present above the Violin I staff in measures 2, 3, 6, and 7 respectively.

Second system of the musical score for 'Toner fra Valhalle' Vals. This system contains 8 measures, continuing from the first system. The Violin I part features a first ending bracket (labeled '1.') over measures 6 and 7, and a second ending bracket (labeled '2.') over measures 7 and 8. Chord markings 'C', 'G', 'D', 'G', 'D', 'G', and 'G' are placed above the Violin I staff in measures 2 through 8. The Flute part has a trill-like ornament in measure 8. The score concludes with a double bar line and repeat dots at the end of the eighth measure.

Trio



vi 1 *ff* Unis

vi 2

vi x

fl

kl

trp

t.bas

bas

vi 1 Unis *D.S. al Fine*

Am E G

vi 2

vi x

fl

kl

trp

t.bas

bas

mf

mf

Unis

1. 2. *f*

Trio *mf*

mf

ff Unis

Unis Unis *D.S. al Fine*

2 vl.xtra-stemme
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mf

Unis

1. 2. *f*

1. 2.

Trio *mf* %

Fine

ff Unis >>>

Unis Unis D.S. al Fine

8 *mf*

8 Unis

8 1. 2. *f*

8

8

8 1. 2.

Trio *mf* %

8 *Fine*

8 *ff* Unis

8 Unis Unis *D.S. al Fine*

klarinet
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mf

Unis

1. 2. *f*

1. 2.

Trio *mf* %

Fine

ff Unis

Unis Unis *D.S. al Fine*

trompet
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mf Em H Em Am Em Am Em Am

G C G C D G Em Unis

1. H 2. H *f*

G D G

C

G D G D 1. G 2. G

Trio *mf* % C Dm G F C

C Dm G ÷ Dm C G C *Fine*

ff Unis

Am E Unis G Unis *D.S. al Fine*

trompet
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mf

Unis

1. 2. *f*

1. 2.

Trio *mf* %

Fine

ff Unis

Unis Unis *D.S. al Fine*

tenorbas
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mf

8

8

Unis

8

1. 2. *f*

8

8

1. 2.

8

1. 2.

Trio *mf* %

8

8

Fine

ff Unis

8

Unis Unis *D.S. al Fine*

8

mf

8

Unis

8

1. 2. *f*

8

8

8

1. 2.

8

Trio *mf* %

8

Fine

8

ff Unis

8

Unis Unis *D.S. al Fine*

8