

Baldansenr. 842

D.T.S. Bjerregaard

Ved Solnedgang Vals

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Noder / redigering: Bo Skjærbaek

Musical score for 'Ved Solnedgang Vals' by D.T.S. Bjerregaard. The score consists of eight staves:

- vl 1**: Violin 1, treble clef, 3/4 time, dynamic *mf*. Contains melodic lines with grace notes and slurs.
- vl 2**: Violin 2, treble clef, 3/4 time. Contains harmonic chords.
- vl 2x**: Violin 2x, treble clef, 3/4 time. Contains rhythmic patterns.
- fl**: Flute, treble clef, 3/4 time. Contains melodic lines with grace notes and slurs.
- kl**: Clarinet, treble clef, 3/4 time. Contains melodic lines with grace notes and slurs.
- trp**: Trumpet, treble clef, 3/4 time. Contains harmonic chords.
- t. bas**: Bassoon, bass clef, 3/4 time. Contains harmonic chords.
- bas**: Bass, bass clef, 3/4 time. Contains harmonic chords.

The score includes section labels: **C**, **G**, and **C**, indicating changes in the musical structure. Dynamic markings include *mf*.

Ved Solnedgang Vals

Baldansenr. 842

Musical score for "Ved Solnedgang Vals" featuring eight staves:

- vln 1
- vln 2
- vln 2x
- fl
- kl
- trp
- t. bas
- bas

The score includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance instructions include **G** and **C**, likely referring to specific sections or endings. The music is in common time (indicated by a '4').

Musical score for "Ved Solnedgang Vals". The score consists of eight staves:

- vl 1**: Violin 1, treble clef, key signature of one sharp.
- vl 2**: Violin 2, treble clef, key signature of one sharp.
- vl 2x**: Violin 2x, treble clef, key signature of one sharp.
- fl**: Flute, treble clef, dynamic *tr*.
- kl**: Clarinet, treble clef.
- trp**: Trumpet, treble clef.
- t. bas**: Bassoon, bass clef, key signature of one sharp.
- bas**: Bass, bass clef, key signature of one sharp.

The score includes dynamic markings such as *f*, *tr*, and *s*. It features letter lyrics **G**, **D**, and **G** placed above the staves. The music is in common time, with measures numbered 16 and 8.

Ved Solnedgang Vals

Musical score for orchestra and piano, page 10, measures 25-28. The score includes parts for violin 1 (vl 1), violin 2 (vl 2), violin 2x (vl 2x), flute (fl), kettle drum (kl), trumpet (trp), tuba/bassoon (t. bas), and bass (bas). The key signature is A major (three sharps). Measure 25 starts with a dynamic of $\frac{8}{8}$. Measures 26-27 show sustained notes with grace notes. Measures 28-29 feature eighth-note patterns. Measure 29 ends with a dynamic of $\frac{8}{8}$.

Musical score for "Ved Solnedgang Vals". The score consists of eight staves:

- vln 1:** Treble clef, 32nd note time. Notes: C, G, C, F, C, G.
- vln 2:** Treble clef, dynamic *mf*. Notes: Rest, G, G.
- vln 2x:** Treble clef. Notes: Rest, G, G.
- fl:** Treble clef. Notes: Rest, G, G.
- kl:** Treble clef. Notes: Rest, G, G.
- trp:** Treble clef. Notes: Rest, G, G.
- t. bas:** Bass clef, 8th note time. Notes: Rest, G, G.
- bas:** Bass clef, 8th note time. Notes: Rest, G, G.

The vocal parts sing the lyrics "C G C" and "F C G".

Ved Solnedgang Vals

Baldansenr. 842

Musical score for orchestra and piano, page 6, measures 41-8.

The score consists of eight staves:

- vl 1**: Violin 1, treble clef, eighth-note patterns.
- vl 2**: Violin 2, treble clef, eighth-note patterns.
- vl 2x**: Violin 2x, treble clef, eighth-note patterns.
- fl**: Flute, treble clef, eighth-note patterns.
- kl**: Klavier (piano), treble clef, eighth-note patterns.
- trp**: Trompete (trumpet), treble clef, eighth-note patterns.
- t. bas**: Double bass, bass clef, eighth-note patterns.
- bas**: Bassoon, bass clef, eighth-note patterns.

Measure 41 starts with a forte dynamic. The vocal line (vl 1) has sustained notes. Measures 42-43 show chords. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measure 50 shows a forte dynamic. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns.

Musical score for 'Ved Solnedgang Vals' featuring eight staves. The staves are: vln 1, vln 2, vln 2x, fl, kl, trp, t. bas, and bas. Measure 49 starts with vln 1 playing a eighth note followed by a sixteenth note. The strings play eighth-note pairs (G, C) and (F). Measures 50-51 show various rhythmic patterns including eighth-note pairs and sixteenth-note groups. Measure 8 starts with vln 1 playing a eighth note followed by a sixteenth note. The strings play eighth-note pairs (G, C) and (F). Measures 9-10 show various rhythmic patterns including eighth-note pairs and sixteenth-note groups.

49

vln 1

G C F

vln 2

vln 2x

fl

kl

trp

t. bas

bas

8

Ved Solnedgang Vals

Baldansenr. 842

Musical score for orchestra and choir, page 8. The score consists of eight staves:

- vl 1**: Violin 1, treble clef, dynamic *f*. Measures 57-58: G (two measures). Measure 59: UNIS. (one measure). Measure 60: C (two measures).
- vl 2**: Violin 2, treble clef. Measures 57-60: eighth-note chords.
- vl 2x**: Violin 2x, treble clef. Measures 57-60: eighth-note chords.
- fl**: Flute, treble clef. Measures 57-60: eighth-note chords. Measure 61: eighth-note chords followed by a sixteenth-note grace note on the first beat of measure 62.
- kl**: Klavier (piano), treble clef. Measures 57-60: eighth-note chords. Measure 61: eighth-note chords.
- trp**: Trompete (trumpet), treble clef. Measures 57-60: eighth-note chords. Measure 61: eighth-note chords.
- t. bas**: Double bass, bass clef. Measures 57-60: eighth-note chords. Measure 61: eighth-note chords.
- bas**: Double bass, bass clef. Measures 57-60: eighth-note chords. Measure 61: eighth-note chords.

The score shows a repeating pattern of measures 57-60, followed by a transition to measure 61.