

Bdnr. 778
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Partitur

Den Traadløse Tелефon, Galop
59de Hefte, maj 1907

Noder/redigering: Bo Skjærbæk

Musical score for 'Den Traadløse Tелефon, Galop' (Bdnr. 778) by D.T.S. Bjerregaard. The score consists of eight staves, each with a dynamic marking and lettering.

- vln1:** Dynamics: ***ff***, **G**; **D**; **G**; ***mf***, **G**; **D**.
- vln2:** Dynamics: ***f***.
- vln2x:** Dynamics: ***f***.
- fl:** Dynamics: ***f***.
- kl:** Dynamics: ***f***; ***mf***.
- trp1:** Dynamics: **-**.
- trp2:** Dynamics: **-**.
- tbas:** Dynamics: **8**.
- bas:** Dynamics: **8**.

Musical score for "Den Traadløse Telefon, Galop" featuring eight staves of music. The key signature is one sharp (F#). The time signature changes between common time (indicated by a 'C') and 8/8 time (indicated by a '8'). Measure 7 starts with violins 1 and 2 playing eighth-note patterns. Measures 8-9 show violins 1 and 2 continuing their eighth-note patterns. Measure 10 begins with a melodic line in the flute (fl) and violin 2x. Measures 11-12 continue with the flute and violin 2x. Measures 13-14 show the flute and violin 2x again. Measures 15-16 conclude the section with the flute and violin 2x. The bassoon (trp1) and tuba (tbas) provide harmonic support throughout the section. Measure 16 ends with a forte dynamic.

v11
G
v12
vl2x
fl
kl
trp1
trp2
tbas
bas

10
D
15
1.
16

16 12.

v11 *f* G D G D G

v12

v12x

20

8 *tr*

fl

kl *f*

trp1

trp2

tbas

bas

The musical score is composed of eight staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: v11 (Violin 1), v12 (Violin 2), v12x (Violin 2x), fl (Flute), kl (Klarinet), trp1 (Trumpet 1), trp2 (Trumpet 2), tbas (Double Bass), and bas (Bass). The score is set in common time with a key signature of one sharp. Measure 16 begins with a forte dynamic for v11, followed by a transition in measures 17-18. Measure 19 starts with a forte dynamic for kl. Measures 20-21 continue the rhythmic patterns established earlier. Measures 22-23 conclude the section with sustained notes. The score includes various dynamics such as forte (*f*), trill (*tr*), and sustained notes indicated by a dash over a note head. Measure numbers 16, 20, and 8 are marked above the staff lines.

25

v11

D

G

30

v12

v12x

D

G

G

1.

2.

8

tr

fl

kl

trp1

trp2

tbas

8

bas

8

Musical score for "Den Traadløse Telefon, Galop" featuring nine staves:

- vln1**: Starts with a dynamic *mf*. Measures 32-34 show eighth-note patterns. Measure 35 begins with a fermata over a sixteenth note, followed by eighth-note pairs. Measure 40 begins with another fermata over a sixteenth note.
- vln2**: Measures 32-40 consist of eighth-note chords.
- vln2x**: Measures 32-40 show eighth-note patterns.
- fl**: Measures 32-40 show eighth-note patterns.
- kl**: Measures 32-40 show eighth-note patterns. A dynamic *mf* is indicated above the staff.
- trp1**: Measures 32-40 show eighth-note patterns.
- trp2**: Measures 32-40 show eighth-note patterns.
- tbass**: Measures 32-40 show eighth-note patterns.
- bas**: Measures 32-40 show eighth-note patterns.

Measure numbers 32, 35, 40, and measure 8 are explicitly labeled above the staves.

Den Traadløse Telefon, Galop

side 6, á 7

Musical score for orchestra and basso continuo, measures 41-45.

The score consists of eight staves:

- v11**: Violin 1. Playing eighth-note patterns. Key changes are marked: dm, F, C, dm, F, C.
- v12**: Violin 2. Playing eighth-note chords.
- vl2x**: Violin 2x. Playing eighth-note patterns.
- fl**: Flute. Playing eighth-note patterns.
- kl**: Clarinet. Playing eighth-note patterns.
- trp1**: Trombone 1. Playing rests.
- trp2**: Trombone 2. Playing rests.
- tbas**: Double Bass. Playing eighth-note patterns. Measure number 8 is written above the staff.
- bas**: Bassoon. Playing eighth-note patterns. Measure number 8 is written below the staff.

Measure numbers 41, 45, and 8 are indicated above the staves. Measure 8 includes measure numbers 8 above and below the staff.

Musical score for "Den Traadløse Telefon, Galop" featuring nine staves. The score includes parts for v11, v12, v12x, fl, kl, trp1, trp2, tbas, and bas. The music consists of measures 49 through 55. Measure 49 starts with v11 playing eighth-note pairs. Measures 50 and 51 show harmonic changes indicated by Roman numerals dm, F, C, G, C, G, and C above the staff. Measures 52 and 53 feature v12x with eighth-note pairs. Measures 54 and 55 show harmonic changes indicated by Roman numerals G, C, G, and C above the staff. The bassoon (tbas) and double bass (bas) provide harmonic support with sustained notes.

v11
dm F C G C G C

v12

v12x

fl

kl

trp1

trp2

tbas

bas