

Glad i Sind Hopsa

Hæfte 19, maj 1887



Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The melody features several triplet markings. Chords G and D are indicated below the bass line.

Musical notation for measures 7-12. The melody continues with triplet markings. Chords G and D are indicated below the bass line.

Musical notation for measures 13-18. The piece includes a first and second ending. Chords D and G are indicated below the bass line.

Musical notation for measures 19-23. The melody is marked with a forte (f) dynamic. Chords D and A are indicated below the bass line.

Musical notation for measures 24-27. Chord D is indicated below the bass line.

Musical notation for measures 28-31. Chord A is indicated below the bass line.

33

D A D

D.S., så Trio

36 *Trio*

mf C G

42

C F

48

C G C

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Violin I_{mo}

D. T. S. Bjerregaard.

2det Hefte.

Højbjerg pr. Rødkjær St.

BALDANDSE-DUETTER

i December 1878.

3die Hefte udgaar i Mai 1879, med hvilket der gratis medfølger 12 ældre udmærkede Variationer for 2 Violiner.
V. Backhausens Bog- & Stentrykkeri, Viborg.