

Balfeber Hopsa

Hæfte 26, dec. 1890

D.T.S. Bjerregaard

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). Measure 1 includes a triplet of eighth notes. Chords are indicated below the staff.

Measures 1-6: A A A A E E

Musical notation for measures 7-13. Chords are indicated below the staff.

Measures 7-13: A E A A A A E

Musical notation for measures 14-20. Measure 14 includes a repeat sign. Measure 15 includes a dynamic marking of *f*. Chords are indicated below the staff.

Measures 14-20: E A A *f* E E E E

Musical notation for measures 21-26. Chords are indicated below the staff.

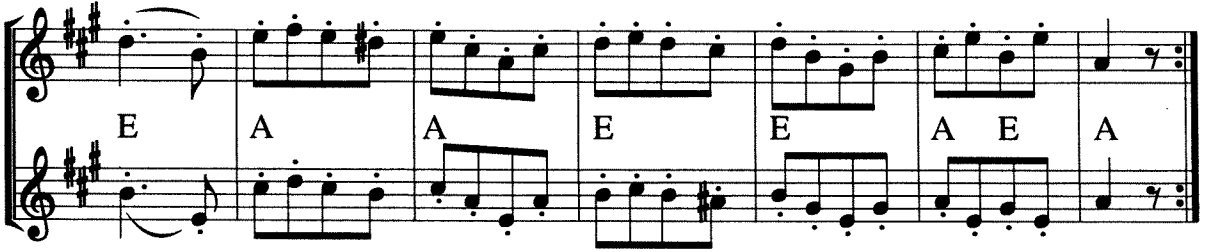
Measures 21-26: H H H F# H E E

Musical notation for measures 27-33. Measure 30 includes a dynamic marking of *mf*. Chords are indicated below the staff.

Measures 27-33: E E H H H E *mf* A

Musical notation for measures 34-40. Chords are indicated below the staff.

Measures 34-40: E A A E E A A A



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2. st. t. 23 # er tilføjet, t. 24 dobbeltgreb ændret fra h-gis

- S. Bjerregaard*
Apriksnarren Polka. *S. Bjerregaard*
- Klobkespil** Polka. *S. Bj.*
- „Nytaarstrolen“**, Polka. *S. Bj.*
- Den lille Oles** Mærsk. *S. Bj.*
- „En Nutids-Balle“**, Kopsa. *S. B.*
- „Stæderhanken“**, Polka. *S. Bj.*
- „En fin Nolo“**, Schottisch. *S. Bj.*
- „I Valhalla“**, Schottisch. *S. Bj.*
- „I Vinderr“** Schottisch. *S. Bj.*
- „Den bedste Plads“**, Kopsa. *S. Bjerregaard*
- Aurora** Vals. *S. Bj.*
- „Kærlighed til mine Musikvenner“** *S. Bj.*
- Galop** *S. Bj.*
- Galop** *S. B.*