

# Paa første Haand, Rejnlænder

Hæfte 53, maj. 1904

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5

*mf* C Dm G<sup>7</sup> C

9

C Dm G<sup>7</sup> C

13

*f* D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G

17

D<sup>7</sup> G D<sup>7</sup> G

20

*Trio*

*mf* F F F

24

*mf* C<sup>7</sup>/e C<sup>7</sup>/g F C<sup>7</sup>

24

Musical notation for measures 24-27. The top staff contains a melody with eighth-note triplets and dotted rhythms. The bottom staff contains a bass line with eighth-note triplets and chords labeled F.

28

Musical notation for measures 28-31. The top staff contains a melody with eighth-note triplets and dotted rhythms. The bottom staff contains a bass line with eighth-note triplets and chords labeled C<sup>7</sup>/<sub>g</sub>, Gm, F, Gm, C<sup>7</sup>, and F.