

Hva' sa' han, Hopsa

Hæfte 71, maj 1913

D.T.S. Bjerregaard

Musical notation system 1 (measures 1-5). Treble and bass staves. Chords: Bb, Bb, Bb, Bb, F. Dynamic: *mf*.

Musical notation system 2 (measures 6-11). Treble and bass staves. Chords: F, Bb, Bb, Bb, Bb, Bb.

Musical notation system 3 (measures 12-16). Treble and bass staves. Chords: Bb, F, F, Bb, Bb.

Musical notation system 4 (measures 17-22). Treble and bass staves. Chords: F, F, C, C, C, C. Includes a triplet in the treble staff.

Musical notation system 5 (measures 23-27). Treble and bass staves. Chords: C, F, F, F, C. Includes a triplet in the treble staff.

Musical notation system 6 (measures 28-32). Treble and bass staves. Chords: C, C, C, F, F.

33

mf B \flat B \flat B \flat B \flat F

38

F B \flat F B \flat B \flat

43

B \flat B \flat F F B \flat B \flat

49

B \flat E \flat F F F F

55

F B \flat B \flat E \flat F F

61

F B \flat F B \flat B \flat