

# GET OFF OF MY CLOUD

Words and Music by  
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Medium tempo with drive ♩ = 128

E A E A E A E A

The first system of music features a guitar part with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 'Medium tempo with drive' at 128 beats per minute. The piano accompaniment is in 4/4 time, starting with a forte (f) dynamic. The piano part consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using chords and grace notes. The guitar part is mostly rests, with a few notes appearing at the end of the system.

I

E A A E A

The second system continues the musical notation. The guitar part has a treble clef and a key signature of two sharps. It features a melodic line with slurs and accents. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

live in an a-part - ment on the nine - ty-ninth floor of my block,

The third system of music continues the piano accompaniment and guitar part. The piano part maintains its rhythmic pattern, while the guitar part provides harmonic support with chords and melodic fragments.

B A E A B A

The fourth system of music continues the piano accompaniment and guitar part. The piano part maintains its rhythmic pattern, while the guitar part provides harmonic support with chords and melodic fragments.

and I sit at home look-ing out the win-dow, im - ag - in - ing the world has stopped.

The fifth and final system of music continues the piano accompaniment and guitar part. The piano part maintains its rhythmic pattern, while the guitar part provides harmonic support with chords and melodic fragments.

E A E E A A E E A

Then in flies a guy who's all dressed

B A E A B A

up like a Un-ion Jack and says, I've

E A B A E A

won five pounds if I have his kind of detergent pack.

Chorus:

B A E E/G# A B

I says, Hey! You! Get off of my cloud.

E E/G# A B E E/G#

Hey! You, Get off of my cloud Hey! You! Get

A B D 1.2. B

off of my cloud Don't hang a-round \_ 'cause two's a crowd \_ On my \_cloud,

E A B 3. B D.S. al fine and fade

ba-by. The two's a crowd \_ "On my \_cloud."

**Verse 2:**

The telephone is ringing, I say, "Hi, it's me, Who is it there on the line?"

A voice says, "Hi, hello, how are you?" Well, I guess I'm doin' fine.

He says, "It's three a.m., there's too much noise. Don't you people ever wanna go to bed?"

Just 'cause you feel so good, do you have to drive me out of my head?"

To Chorus:

**Verse 3:**

I was sick and tired, fed up with this, and decided to take a drive downtown.

It was so very quiet and peaceful, there was nobody, not a soul around.

I laid myself out, I was so tired, and I started to dream.

In the morning the parking tickets were just like a flag stuck on my window screen.

To Chorus: