

Les Lanciers Valsés

Noder/arr.: Bo Skjærbæk

1. Les Tiroirs

Musical notation for 'Les Tiroirs' in G major, 6/8 time. The melody consists of eighth and quarter notes. Chords are indicated below the staff: A, D, A, D, A.

2. Les Lignes

Musical notation for 'Les Lignes' in G major, 4/4 time. The melody features eighth and quarter notes. Chords are indicated below the staff: D G^o, D G^o, D, Hm G, Hm G, Hm.

3. Les Moulines

Musical notation for 'Les Moulines' in G major, 3/4 time. The melody consists of quarter and eighth notes. Chords are indicated below the staff: E, A.

4. Les Visites

Musical notation for 'Les Visites' in G major, 3/4 time. The melody consists of quarter and eighth notes. Chords are indicated below the staff: E, F[#]m, H, E.

5. La Couronne

Musical notation for 'La Couronne' in G major, 4/4 time. The melody features eighth and quarter notes. Chords are indicated below the staff: E, A.

Melodi og bas

Melodi / bas

Les Lanciers Valsés

L.-C. Desormes

1. Les Tiroirs

Noder/arr.: Bo Skjærbæk

Musical notation for measures 1-4. The piece is in D major (two sharps) and 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters A and D. A first ending bracket is shown above the first measure.

Musical notation for measures 5-8. The piece is in D major and 3/4 time. The tempo is marked *Valse* with a quarter note equal to 57 (♩ = 57). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters D and A.

Musical notation for measures 9-12. The piece is in D major and 3/4 time. The tempo is marked *Fine* with a quarter note equal to 97 (♩ = 97). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters E and A. A double bar line with repeat dots is present at the end of measure 12.

Musical notation for measures 13-16. The piece is in D major and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters E and A.

Musical notation for measures 17-20. The piece is in D major and 3/4 time. The tempo is marked with a quarter note equal to 57 (♩ = 57). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters E and A. The piece concludes with a double bar line and repeat dots.

Valse

21

A D

25

A D° D A

29

Hm G#°

33

D A D DC. al Fine danses 2 gange

Melodi / bas

Les Lanciers Valsés

L.-C. Desormes

2. Les Lignes

Noder/arr.: Bo

1

D G^o D G^o D H_m G H_mG H_m

8

4/4

3/4

Valse

5

Em D

8

3/4

9

A D A D

Fine

8

4/4

13

D G D A D

8

4/4

17

G D F[#]_m C[#] F[#]_m

8

3/4

Valse

21

A D

25

A D° D

29

A D D#°

33

A E A

D.C. al Fine
dances 2 gange

Melodi / bas

Les Lanciers Valsés

L.-C. Desormes

3. Les Moulines

Noder/arr.: Bo

1

E A

8

5

H E

8

9

A E A E A E

8

13

A D F A E A

8

Valse

17

E A

8

21

H E

8

25

A

8

29

E H E

1. 2. 33 *Fine*

8

Melodi / bas

Les Lanciers Valsés

L.-C. Desormes

4. Les Visites

Noder/arr.: Bo

1

E F#m H E

8

5

H E

8

9

♩ = 90

E H

8

13

E

8

17

F# H F# H

8

21 ♩ = 60

E F# H F# H

8

Valse
25 29

E F#m H E°

8

33

E F#m H E

8

37 *Fine*

H E

8

Melodi / bas

Les Lanciers Valsés

L.-C. Desormes

5. La Couronne

Noder/arr.: Bo

1
E A

8

Detailed description: This system contains the first four measures of the piece. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble clef starts with a quarter note E4, followed by eighth notes G4, A4, B4, and C5. The bass line in the bass clef consists of quarter notes E3, G2, and B2. Chord symbols 'E' and 'A' are placed below the first and third measures respectively.

5
E

8

Detailed description: This system contains measures 5 through 8. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line continues with quarter notes C3, E3, and G3. A chord symbol 'E' is placed below the second measure.

9
A D A

8

Detailed description: This system contains measures 9 through 12. A repeat sign is at the beginning. The melody features eighth notes and quarter notes. The bass line continues with quarter notes. Chord symbols 'A', 'D A', and 'A' are placed below the first, second, and third measures respectively.

13
D A E A

8

Detailed description: This system contains measures 13 through 16. The melody continues with quarter notes. The bass line continues with quarter notes. Chord symbols 'D A', 'E', and 'A' are placed below the first, second, and third measures respectively.

1. 2.
17
E A E A

8

Detailed description: This system contains measures 17 through 20. It features a first ending (1.) and a second ending (2.). The melody concludes with a final chord. The bass line continues with quarter notes. Chord symbols 'E', 'A', 'E', and 'A' are placed below the first, second, third, and fourth measures respectively. The piece ends with a key signature change to two sharps (F#, C#) and a 3/4 time signature.

Valse

8 21

E F#m H E

8-measure system with treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Bass clef. Chords E, F#m, H, E are indicated below the bass staff. Measure numbers 8 and 21 are shown.

1. 2. 25

A F# H H E

8-measure system with treble and bass staves. Treble clef, key signature of three sharps, 3/4 time signature. Bass clef. Chords A, F#, H, H, E are indicated below the bass staff. First and second endings are marked. Measure number 25 is shown.

29

H F#

8-measure system with treble and bass staves. Treble clef, key signature of three sharps, 3/4 time signature. Bass clef. Chords H, F# are indicated below the bass staff. Measure number 29 is shown.

33

H

8-measure system with treble and bass staves. Treble clef, key signature of three sharps, 3/4 time signature. Bass clef. Chord H is indicated below the bass staff. Measure number 33 is shown.

37

F#

8-measure system with treble and bass staves. Treble clef, key signature of three sharps, 3/4 time signature. Bass clef. Chord F# is indicated below the bass staff. Measure number 37 is shown.

41

H

8

*Alla marcia**attacca*

45

E H E A H

8

Valse

49

H E H E

8

53

H E H E D.S.

8

Danses 4 gange og afsluttes med Coda, som er magen til takt 28-43, én gang (dog ff), samt efterfølgende

57

F# H

8